

## INFOPACK & PRESS RELEASE

# [RE] GENERATION

### 2 Space Pop-up Art Show:

Knust Kunz Gallery Editions • Ludwigstrasse 7 • [www.sabineknust.com](http://www.sabineknust.com)  
Galerie Daniel Blau, München • Maximilianstr. 26 • [www.danielblau.com](http://www.danielblau.com)

### Show Dates:

Knust + Kunz : 2.July, 2021 - 6.7.2021  
Galerie Blau: 2.July, 2021 - 16.7.2021

### Organizer:

Hans Kern • [Re]generator • [www.regenerator.earth](http://www.regenerator.earth)



Chris Bianchi, Bonkerz A9, 2019

### Online Showroom:

Link (launching on opening day 2.7.):  
[viewingroom.sabineknust.com/re-generation](http://viewingroom.sabineknust.com/re-generation)

### 16 Artists:

- Amanda Lees
- August Alexander
- China Marks • [www.chinamarks.net](http://www.chinamarks.net)
- Chris Bianchi • [www.chrisbianchi.co.uk](http://www.chrisbianchi.co.uk)
- Clara • [www.vimeo.com/secretsbyclara](http://www.vimeo.com/secretsbyclara)
- David Sater • [www.davidsater.net](http://www.davidsater.net)
- Duy Hoàng • [www.duy-h.com](http://www.duy-h.com)
- Ella Belenky • [www.ellabelenky.com](http://www.ellabelenky.com)
- Hans Kern • [www.swarming.global](http://www.swarming.global)
- Lara Schnitger • [antonkerngallery.com/artists/lara\\_schnitger](http://antonkerngallery.com/artists/lara_schnitger)
- Neal Fox • [www.nealfox.co.uk](http://www.nealfox.co.uk)
- Robert Rubbish • [robertrubbish.blogspot.com](http://robertrubbish.blogspot.com)
- Satch Hoyt • [www.satchhoyt.art](http://www.satchhoyt.art)
- Steph von Reiswitz • [www.stephvонreiswitz.com](http://www.stephvонreiswitz.com)
- Thad Higa • [www.thadhiga.com](http://www.thadhiga.com)
- Victorin Ripert • [www.victorinripert.tumblr.com](http://www.victorinripert.tumblr.com)
- LE GUN collective (Neal Fox, Robert Rubbish, Steph von Reiswitz • [www.legun.co.uk](http://www.legun.co.uk))



August Alexander, Devil Drinking Coffee, 2020



Ella Belenky, Lepidoptera, 2021



Amanda Lees, Anxiety, 2019

## **Biographies:**

**Amanda Lees:** Amanda Lees was born in Boston, Massachusetts in 1991 and currently lives in Athens, New York on the banks of the mighty Hudson River. With her work she seeks to create a museum of her own, one that exhibits tender memory, private anxieties, and the ordinary-yet intimate-details of everyday life, while giving the viewer permission to take pleasure in being a voyeur.

**August Alexander:** “My name is August Alexander. I was born in New York and I was born in 2008. I live in New York but I go to English boarding school. My passion to make is not a motivation, but a way of living in the sense that I must create to live.”

**China Marks:** Born in Kansas City, Missouri, in 1942, China Marks has made art in NYC since 1976. She hacks sewing machines in order to draw with them. Her drawings tell stories about the world we live in, and in the process, her stories change the world..

**Chris Bianchi:** Chris Bianchi was born in Malta, in 1977 and moved to London in 1997 where he studied at the Royal College of Art. He is one of the founders of the hugely influential Le Gun magazine and illustrator collective.

**Clara:** Clara Kern was born in 1988 in Munich and is currently living and working in London. With her analogue sound circuit and field recorder, she channels and weaves the subtle forces of nature, revealing the secret harmony of chaos.

**David Sater:** David Sater is a writer & visual artist (drawing, intaglio printmaking, 16mm film) - mythographer & aspiring alchemist born in New York. He believes lives (both organic & inorganic) have stories hidden inside them, which, in sophic collaboration, can be tended like a garden.

**Duy Hoàng:** Duy Hoàng is an interdisciplinary artist born in Vietnam and is currently residing in New York City. His practice highlights our symbiotic relationships with the natural world, in order to investigate the notion of ‘Home’ and how we can meaningfully be amongst our environment.

**Ella Belenky:** Ella Belenky (b. 1991, Vermont, USA) is a visual artist based in London, UK. Ella's work aims to embody and inspire states of transformation and radical entanglement. Ella completed her undergraduate BA in Studio Arts at Bard College in Annandale, New York (2013) and her MA in Print at The Royal College of Art in London, UK (2019).

**Hans Kern:** Hans Kern was born in Munich, in 1990 and lives there currently. In researching and trying to communicate ways to [re]green the planet, he found illustration came naturally to him. He has written the *[Re]cyclopaedia, Global Swarming* and is currently drawing his first real comic, *Escape from Scare City*, which is narrated by owls.

**Lara Schnitger:** “Born in 1969 in Haarlem, The Netherlands, and living in Los Angeles. Frustration and anger are motivating me to create empowerment with a sense of humor and play.”

**Neal Fox:** Neal Fox was born in London in 1981. He lives on the Greek island of Amorgos, making pictures which bring together a cosmology of cultural ghosts in a psychedelic dreamscape that crosses time and space, in a dialogue with the artists, writers and seekers who came before him. He is a founder of the hugely influential Le Gun magazine and illustrator collective.

**Robert Rubbish:** Robert Rubbish studied at the Royal College of Art in London where his figurative illustrations were described as ‘Victorian Punk Revivalism’. Noted as one of the founders

of the hugely influential Le Gun magazine. He has produced largely autobiographical works across a range of different mediums such as film, posters, typography, drawings and paintings and rose to prominence as part of the semi-fictitious artist duo 'The Rubbishmen' who inhabited the salubrious drinking dens and sleazy underworld of London's Soho.

**Satch Hoyt:** "Born in London in 1957 and residing in Berlin. My research-based practice presents Afro-Sonic narratives, future, past, and present. At the very heart of this is the deep desire for a spiritual resolve. To perform a radical role in the termination of the continued colonial and imperial violence metered out by the capitalist system and embolden the construction of a culturally diverse utopic planet."

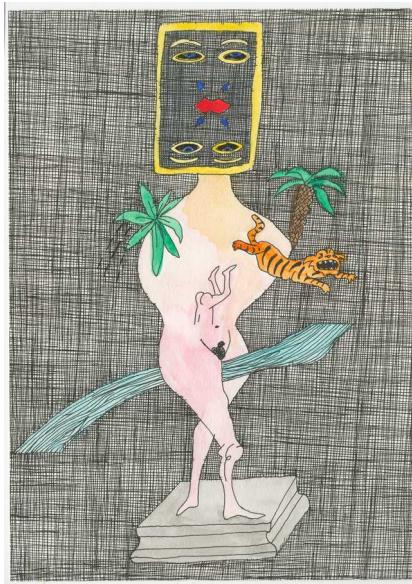
**Thad Higa:** Thad Higa, born 1989 in California, currently lives in Honolulu. "I see art as a way to unearth communication beyond language, sight beyond the seeable, and knowledge beyond understanding. I also see art as Tech Decks, Polly Pocket, and corrugated cardboard."

**Steph von Reiswitz:** Steph von Reiswitz was born in Munich in 1979. She grew up in Brussels, moved to London in 1997 and studied at St. Martin's College. She is one of the founders of the hugely influential Le Gun magazine and illustrator collective.

**Victorin Ripert:** "My name is Victorin, I was born in 1991 in Burgundy, France and live in Angoulême, France. I paint and draw in a very selfish way most of the time, just to be relieved by the flood of images that pass by everyday. I hope that my images can also motivate aspiring artists to pursue their passion, the way old comics artist gave me inspiration before."



Steph von Reiswitz, *Woman with Birds*, 2010



Robert Rubbish, *Remix 57*, 2020



Victorin Ripert, *Going to the Marae*, 2017



David Sater, *Insect Mother on Table*, 2020



Neal Fox, *Man is Condemned to be Free*, 2011

## **Exhibition Summary:**

[RE] GENERATION showcases a new wave of diverse artists from around the world. This two-space exhibition will be showing in parallel at Knust Kunz Editions and Galerie Daniel Blau, Munich. Organized by Hans Kern, founder of the [Re]generator ([www.regenerator.earth](http://www.regenerator.earth)), this collaboration premieres not only inspiring art, but also a new idea for organizing community around creative problem-solving. The [Re]generator is a new project that plans to build a network of physical spaces (also individually named “[Re]generators”), that will facilitate and harness the creative power of artists to help fix the biggest challenges of our time: ecological degradation, climate change, plastic pollution, loss of community and political polarization.

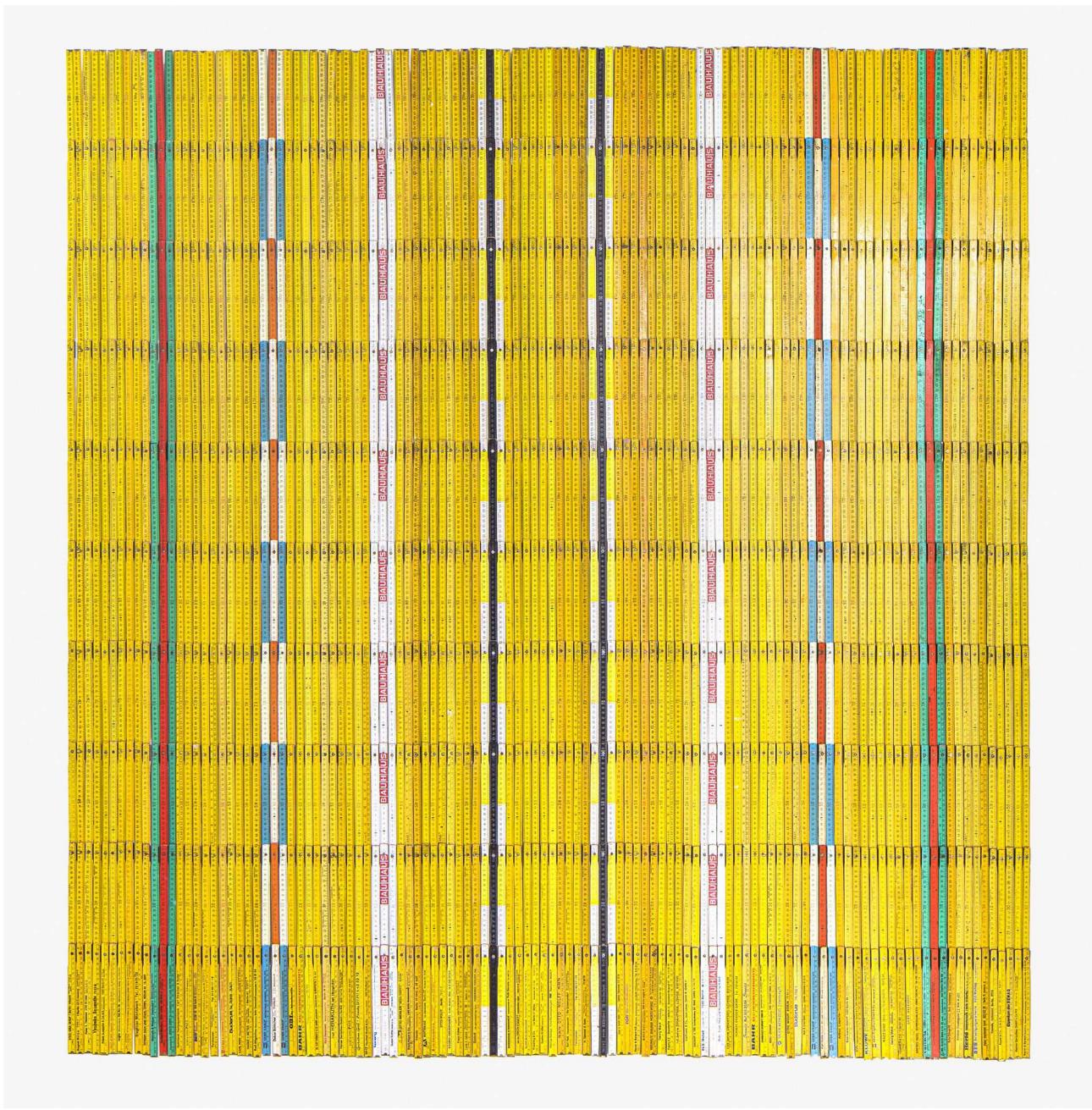
Proceeds from the exhibition will go to support the creation of the first physical [Re]generator, hopefully in Kamikatsu, Japan. Kamikatsu is known as Japan’s “zero waste town”. The hope is that such a space, will serve as a model to other towns around the world, to adopt similar approaches to local ecological and social challenges. The “creative citizen’s assembly” problem-solving model applies new insights from deliberative democratic practice emerging around the world. Through this creative space, it is hoped that new creative engagements, reciprocities and ecologies between humans and their environment can emerge. In this way, the [Re]generator could inspire a new circular ecology of regenerative art and artistic regeneration.

The organisers of [RE] GENERATION believe that social, political and ecological healing, must begin with the imagination. By bringing a diversity of dynamic creative perspectives into one space, we wish to inspire the public to join us on a journey of discovering alternative visions of the possibilities for life on our green Earth. The exhibition has been curated with the help of Valeria Diaz Granada.

From July 2nd, 2021, two of the artists in [RE] GENERATION, China Marks and Chris Bianchi, will also be exhibiting in a parallel two-person show, BONKERZ GARDEN, at KNUSTxKUNZ+ on Theresienstrasse 48.



China Marks, *In the Cloud Chamber*, 2016, Fabric, thread, fusible adhesive, button



Satch Hoyt, *Rulers #8*, 2016-2020



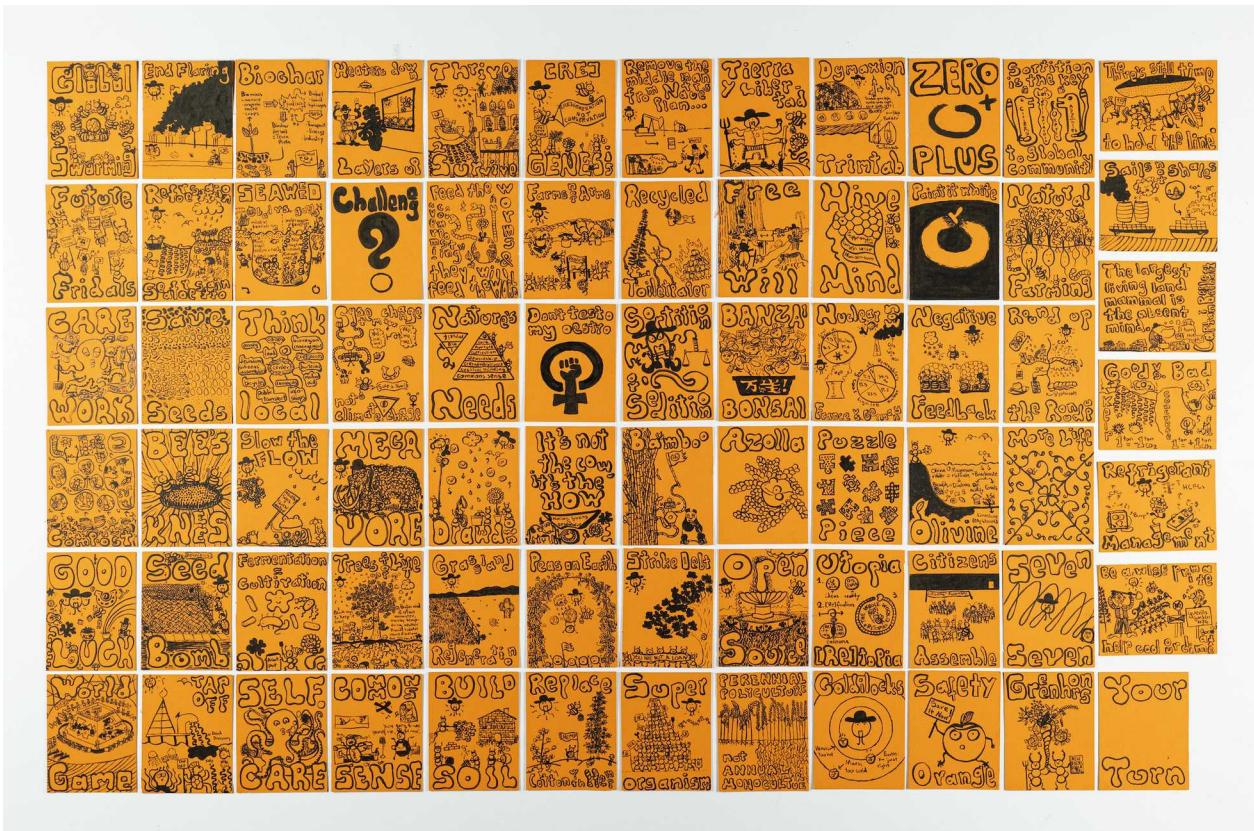
Duy Hoàng, *Her Traveling Garden*, 2021



Thad Higa, *Portable Library #12*, 2021



Lara Schnitger, *Green not Greed*, 2017



Hans Kern, *Global Swarming*, 2019-2020